



Anne Griffiths – Contemporary Textile Art – June Newsletter

Dear All,



My month began at the seaside. Whilst so many people were soaked watching the pageant for the Diamond Jubilee, we escaped to see the Tracey Emin exhibition "She Lay Down Beneath the Sea". It is showing at the [Turner Contemporary](#) in Margate, the town where she grew up.

In this exhibition of new work, she explores the question of whether love really exists. The simplicity in all the drawings and paintings is a trademark of Emin's work and along with embroideries there are four tapestries, a medium I have not seen her use before. These were woven by [West Dean College](#), if you follow the link you can see images and comments by the weavers

Alongside the main galleries there is a selection of her older works together with intimate nude studies by Auguste Rodin and JMW Turner. The drawings and painting of these two male artists look at the female body as an object of beauty and eroticism. Emin painting from a woman's perspective reflects on her own feelings and emotions.

The exhibition was well worth the three hour drive. It continues until 23rd September.

We spent the remainder of the trip at Rye exploring the diverse beaches at Camber Sands and Dungeness. These gave plenty of inspiration for the [Beach](#) residential course next year. I am really excited about the programme which is nearly finished now. I have plenty of photographs and sketchbook ideas but you may have to wait a little longer to see the stitched samples.





The final samples are now complete for the [Fruit Harvest](#) course and amongst them there are some stitched seed packets. I am really pleased with them, they make wonderful gifts for gardening friends especially with a real packet of seeds inside. I have taken orders already and am working flower seeds!

The [Summer School](#) at the end of the month was very successful; the students produced very beautiful work. We covered a wide range of subjects including indigo dyeing, felt making and embroidery as shown below.

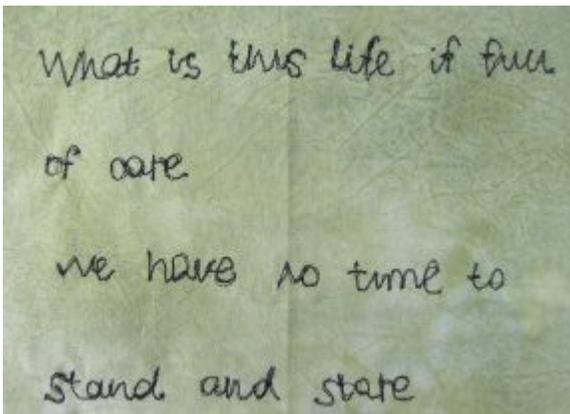
(i) Felted background before and (ii) after stitching to give a small panel.



(i) Indigo resist background (ii) stitched with metallic materials – this will be made into a book on the elements (iii) stitched with soluble fabric



Stitched words (i) applied to soluble fabric and made into a nightie case (ii) free machining



(i) tie dyed silk painting (ii) fabric painted butterfly



) (i) free machining, cow (ii) cable stitch sheep, used to join pieces of hanging

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Because the machine embroidery dayschool at Court Hill South Oxfordshire in July sold out so quickly, I have booked another day on 18th September and there are still places available. I will cover similar topics to the July day and is suitable for beginners and those with experience in machine embroidery.

You can read more about all the courses on the [Talks and Workshops](#) page and if you would like to book something then do get in touch.

Have a good July!

Best,

A handwritten signature in black ink that reads "Anne". The letters are cursive and connected, with a large initial 'A'.